**Tic Tac Toe New Deal/Great Depression Project**

**4. Cartoon Strip Rubric**

Create a cartoon strip that demonstrates an understanding of the “boom” and “bust” cycle of America’s economy during the 1920s and 1930s. **Your strip should contain the following:**

* A title to the cartoon
* At least 10 panels with bubble text and captions
* A central character/characters impacted by the cycle
* At least three to five causes of the Great Depression
* At least three to five effects of the Great Depression
* At least one New Deal agency/program that you feel is a historical **turning point** and its impacts

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| **Criteria** | **Above Average** | **Average** | **Below Average** |
| **Content** | **35 points**Finished product meets 100% of the project requirements: a cartoon strip that demonstrates an understanding of the “boom” and “bust” cycle of America’s economy during the 1920s and 1930s; the cartoon strip contains a title to the cartoon, at least **10** panels with bubble text and captions, central character/ characters impacted by the cycle, at least **three to five** causes of the Great Depression, at least **three to five** effects of the Great Depression, at least **one** New Deal agency/program that you feel is a historical **turning point** and its impacts | **25 points**Finished product meets 75-100% of the project requirements: a cartoon strip that demonstrates an understanding of the “boom” and “bust” cycle of America’s economy during the 1920s and 1930s; the cartoon strip contains a title to the cartoon, at least **10** panels with bubble text and captions, central character/ characters impacted by the cycle, at least **three to five** causes of the Great Depression, at least **three to five** effects of the Great Depression, at least **one** New Deal agency/program that you feel is a historical **turning point** and its impacts | **15 points**Finished product meets less than 75% of the project requirements: a cartoon strip that demonstrates an understanding of the “boom” and “bust” cycle of America’s economy during the 1920s and 1930s; the cartoon strip contains a title to the cartoon, at least **10** panels with bubble text and captions, central character/ characters impacted by the cycle, at least **three to five** causes of the Great Depression, at least **three to five** effects of the Great Depression, at least **one** New Deal agency/program that you feel is a historical **turning point** and its impacts |
| **Organization** | **20 points**The cartoon follows a logical sequence of a narrative. Each (100%) of the panels contains either bubble text and/or captions to tell that narrative. | **15 points**The cartoon follows a logical sequence of a narrative. Most (75-100%) of the panels contains either bubble text and/or captions to tell that narrative. | **5 points**The cartoon follows a logical sequence of a narrative. Each (100%) of the panels contains either bubble text and/or captions to tell that narrative. |
| **Key Concept Analysis** | **15 points**The cartoon’s narrative supports at least **two** Period 7 key concepts. | **10 points**The cartoon’s narrative supports at least **one** Period 7 key concepts. | **5 points**The cartoon’s narrative may not support at least **one** Period 7 key concepts. |
| **Creativity** | **20 points**Student tells 100% of the story through the thoughts, speech and action of at least one fictional character. | **15 points**Student tells 75-100% of the story through the thoughts, speech and action of at least one fictional character. | **5 points**Student tells less than 75% of the story through the thoughts, speech and action of at least one fictional character. |
| **Works Cited** | **10 points**Student properly cites a minimum of 5-10 resources using MLA format | **5 points**Student may or may not properly cite sources using MLA format; student fails to have a minimum of 5-10 resources  | **0 points**No works cited page is provided |