**Tic Tac Toe New Deal/Great Depression Project**

**3. Cultural Hall of Fame Rubric**

Directions: Research three works of art from the Great Depression Era or three that were inspired by this time period. You must choose one song, one painting, one photograph, and one literary work to analyze. You must either perform or critique one of the three for the class. (live or recorded)

**WRITTEN ANALYSIS INCLUDES:**

* 1-2 typed pages (11-12 font) for each work of art
* A biography of the artist who wrote or performed each of the works of art
* A HIPP analysis of each of the works of art

An evaluation of each of the artworks’ significance to the era using the period key concepts.

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| **Criteria** | **Above Average** | **Average** | **Below Average** |
| **Content** | **35 points**Finished product fulfills 100% of the project requirements: research of **four** works of art from the Great Depression Era or inspired by this time period; research must include the analysis of **one** song, **one** painting, **one** photograph, and **one** literary; **WRITTEN ANALYSIS INCLUDES:**1-2 typed pages (11-12 font) for each work of art; A biography of the artist who wrote or performed each of the works of art; A HIPP analysis of each of the works of art; an evaluation of each of the artworks’ significance to the era using the period key concept; student choses to either perform or critique one of the three for the class. (live or recorded) | **25 points**Finished product fulfills 75-100% of the project requirements: research of **four** works of art from the Great Depression Era or inspired by this time period; research must include the analysis of **one** song, **one** painting, **one** photograph, and **one** literary; **WRITTEN ANALYSIS INCLUDES:**1-2 typed pages (11-12 font) for each work of art; A biography of the artist who wrote or performed each of the works of art; A HIPP analysis of each of the works of art; an evaluation of each of the artworks’ significance to the era using the period key concept; student choses to either perform or critique one of the three for the class. (live or recorded) | **15 points**Finished product fulfills less than 75% of the project requirements: research of **four** works of art from the Great Depression Era or inspired by this time period; research must include the analysis of **one** song, **one** painting, **one** photograph, and **one** literary; **WRITTEN ANALYSIS INCLUDES:**1-2 typed pages (11-12 font) for each work of art; A biography of the artist who wrote or performed each of the works of art; A HIPP analysis of each of the works of art; an evaluation of each of the artworks’ significance to the era using the period key concept; student choses to either perform or critique one of the three for the class. (live or recorded) |
| **HIPP Analysis** | **20 points**Each (4) of the HIPP analysis is properly detailed with 5-7 sentences for each part of the analysis (Historical context, intended audience, purpose, point of view) | **15 points**Most (3-4) of the HIPP analysis is properly detailed with 5-7 sentences for each part of the analysis (Historical context, intended audience, purpose, point of view) | **5 points**Some (1-3) of the HIPP analysis is properly detailed with 5-7sentences for each part of the analysis (Historical context, intended audience, purpose, point of view) |
| **Evaluation** | **20 points**Student evaluation of the significance of each piece of art (100%) reflects an understanding of the Period 7 key concepts in APUSH.  | **15 points**Student evaluation of the significance of most of the pieces of art (75-100%) reflects an understanding of the Period 7 key concepts in APUSH.  | **5 points**Student evaluation of the significance of some of the pieces of art (less than 75%) reflects an understanding of the Period 7 key concepts in APUSH.  |
| **Creativity** | **15 points**Student creatively performs or critiques one work of art from the Depression era up to 2-4 minutes. Performance/critique demonstrates an understanding of the art’s significance to the time period. | **10 points**Student creatively performs or critiques one work of art from the Depression era up to 1-3 minutes. Performance/critique demonstrates an understanding of the art’s significance to the time period. | **5 points**Student performs or critiques one work of art from the Depression era up to 1-3 minutes. Performance/ critique fails to demonstrate an understanding of the art’s significance to the time period. |
| **Works Cited** | **10 points**Student properly cites a minimum of 5-10 resources using MLA format | **5 points**Student may or may not properly cite sources using MLA format; student fails to have a minimum of 5-10 resources  | **0 points**No works cited page is provided |