**Tic-Tac-Toe New Deal/Great Depression Project**

**6. Fireside Chat Rubric**

Create an original radio fireside chat delivered by Franklin Roosevelt. The chat can be recorded or performed in class.

**The chat should:**

* Last up to three to five minutes
* Clearly state the causes and effects of the Great Depression
* Summarize the New Deal and how it plans to address some of the problems of the Great Depression
* Demonstrate the structure, purpose and potential impact of at least 3 of the New Deal programs
* Have at least one commercial/programming break during the performance. Use historical agency (of the time)

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| **Criteria** | **Above Average** | **Average** | **Below Average** |
| **Content** | 1. **points**

Finished product fulfills 100% of the project requirements: Lasts four to five minutes; Clearly states multiple causes and effects of the Great Depression (3-5); Summarizes the New Deal (deficit spending; direct relief, etc.) and how it plans to address some of the problems of the Great Depression; Demonstrates the structure, purpose and potential impact of at least 3 of the New Deal programs; has at least one commercial/ programming break during the performance. Uses historical agency (of the time) | **25 points**Finished product fulfills 75-100% of the project requirements: Lasts between three and five minutes; states the causes and effects of the Great Depression (2-4); Summarizes the New Deal and how it plans to address some of the problems of the Great Depression; Demonstrates the structure, purpose and potential impact of at least 3 of the New Deal programs; has at least one commercial/ programming break during the performance. Uses historical agency (of the time) | **15 points**Finished product fulfills less than 75% of the project requirements: Lasts between three and five minutes; states the causes and effects of the Great Depression (2-4); Summarizes the New Deal and how it plans to address some of the problems of the Great Depression; Demonstrates the structure, purpose and potential impact of at least 3 of the New Deal programs; has at least one commercial/ programming break during the performance. Uses historical agency (of the time) |
| **Organization** | **20 points**The fireside chat follows a logical sequence of a narrative. Each (100%) of the segments of the presentation transitions very well from one segment to another (i.e. causes and effects of the Great Depression to the New Deal) | **15 points**The fireside chat follows a logical sequence of a narrative. Most (75-100%) of the segments of the presentation transitions very well from one segment to another (i.e. causes and effects of the Great Depression to the New Deal) | **5 points**The fireside chat follows a logical sequence of a narrative. Each (100%) of the segments of the presentation transitions very well from one segment to another (i.e. causes and effects of the Great Depression to the New Deal) |
| **Key Concept Analysis** | **15 points**The fireside chat’s narrative supports at least **two** Period 7 key concepts. | **10 points**The fireside chat’s narrative supports at least **one** Period 7 key concepts. | **5 points**The fireside chat’s narrative may not support at least **one** Period 7 key concepts. |
| **Creativity** | **15 points**Student informatively, creatively and enthusiastically plays the role of FDR throughout all (100%) of the presentation.  | **10 points**Student informatively, creatively and enthusiastically plays the role of FDR throughout most (75-100%) of the presentation.  | **5 points**Student informatively, creatively and enthusiastically plays the role of FDR throughout some (less than 75%) of the presentation.  |
| **Works Cited** | **10 points**Student properly cites a minimum of 5-10 resources using MLA format | **5 points**Student may or may not properly cite sources using MLA format; student fails to have a minimum of 5-10 resources  | **0 points**No works cited page is provided |