**Tic-Tac-Toe New Deal/Great Depression Project**

**8. New Deal CARICATURES Rubric**

Directions: Draw caricatures of 7-8 famous New Deal leaders from the Great Depression. Be sure to include a 7-10 sentence description of each person. The description should demonstrate an understanding of the person and their contributions to the New Deal. The description should demonstrate an understanding of the period key concepts. Choose from the following list:

* Mary McLeod
* Frances Perkins
* Harry Hopkins
* Harold Ickes
* Hugh Johnson
* John L. Lewis
* John Collier
* Robert Fechner
* John L. Lewis
* “Brain Trust”
* Rexford Tugwell
* Mary Bethune

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| **Criteria** | **Above Average** | **Average** | **Below Average** |
| **Content** | **35 points**  Finished product meets 100% of the project requirements: caricatures of **7-8** famous New Deal leaders from the Great Depression (i.e. Mary McLeod, Frances Perkins, Harry Hopkins); includes a **7-10** sentence description of each person; each description demonstrates an understanding of the person and their contributions to the New Deal. The description should demonstrate an understanding of the period key concepts. | **25 points**  Finished product meets 75-100% of the project requirements: caricatures of **7-8** famous New Deal leaders from the Great Depression (i.e. Mary McLeod, Frances Perkins, Harry Hopkins); includes a **7-10** sentence description of each person; each description demonstrates an understanding of the person and their contributions to the New Deal. The description should demonstrate an understanding of the period key concepts. | **15 points**  Finished product meets less than 75% of the project requirements: caricatures of **7-8** famous New Deal leaders from the Great Depression (i.e. Mary McLeod, Frances Perkins, Harry Hopkins); includes a **7-10** sentence description of each person; each description demonstrates an understanding of the person and their contributions to the New Deal. The description should demonstrate an understanding of the period key concepts. |
| **Organization** | **15 points**  Student has a summary for each (100%) of the caricatures created. Each summary should be close to a page in length (11-12 font) double spaced. | **10 points**  Student has a summary for most (75-100%) of the caricatures created. Each summary should be close to a page in length (11-12 font) double spaced. | **5 points**  Student has a summary for some (Less than 75%) of the caricatures created. Each summary should be close to a page in length (11-12 font) double spaced. |
| **Key Concept Analysis** | **25 points**  All (100%) of the descriptions demonstrate an understanding of at least **two** of the period 7 key concepts. | **15 points**  Most (75-100%) of the descriptions demonstrate an understanding of at least **two** of the period 7 key concepts. | **5 points**  Some (Less than 75%) of the descriptions demonstrate an understanding of at least **two** of the period 7 key concepts. |
| **Creativity** | **15 points**  100% of the caricatures creatively accentuate a physical or emotional characteristic of the person portrayed. | **10 points**  75-100% of the caricatures creatively accentuate a physical or emotional characteristic of the person portrayed. | **5 points**  Less than 75% of the caricatures creatively accentuate a physical or emotional characteristic of the person portrayed. |
| **Works Cited** | **10 points**  Student properly cites a minimum of 5-10 resources using MLA format | **5 points**  Student may or may not properly cite sources using MLA format; student fails to have a minimum of 5-10 resources | **0 points**  No works cited page is provided |