**The Artilleryman's Vision by Walt Whitman**

While my wife at my side lies slumbering, and the wars are over long,

And my head on the pillow rests at home, and the vacant midnight passes,

And through the stillness, through the dark, I hear, just hear, the breath of my infant,

There in the room as I wake from sleep this vision presses upon me;

The engagement opens there and then in fantasy unreal,

The skirmishers begin, they crawl cautiously ahead, I hear the irregular snap! snap!

I hear the sounds of the different missiles, the short t-h-t! t-h-t! of the rifle-balls,

I see the shells exploding leaving small white clouds, I hear the great shells shrieking as they pass,

The grape like the hum and whirr of wind through the trees, (tumultuous now the contest rages,)

All the scenes at the batteries rise in detail before me again,

The crashing and smoking, the pride of the men in their pieces,

The chief-gunner ranges and sights his piece and selects a fuse of the right time,

After firing I see him lean aside and look eagerly off to note the effect;

Elsewhere I hear the cry of a regiment charging, (the young colonel leads himself this time with brandish'd sword,)

I see the gaps cut by the enemy's volleys, (quickly fill'd up, no delay,)

I breathe the suffocating smoke, then the flat clouds hover low concealing all;

Now a strange lull for a few seconds, not a shot fired on either side,

Then resumed the chaos louder than ever, with eager calls and orders of officers,

While from some distant part of the field the wind wafts to my ears a shout of applause, (some special success,)

And ever the sound of the cannon far or near, (rousing even in dreams a devilish exultation

and all the old mad joy in the depths of my soul,)

And ever the hastening of infantry shifting positions, batteries, cavalry, moving hither and thither,

(The falling, dying, I heed not, the wounded dripping and red I heed not, some to the rear are hobbling,)

Grime, heat, rush, aide-de-camps galloping by or on a full run,

With the patter of small arms, the warning s-s-t of the rifles, (these in my vision I hear or see,)

And bombs bursting in air, and at night the vari-color'd rockets.

**QUESTIONS FOR WALT WHITMAN’S THE ARTILLERY MAN’S VISION**

1. When and where does this scene take place? What about the vision?

2. What is a flashback? Why do you think so many soldiers suffer from them?

3. What is the “snap!” referred to in line six? What kinds of weapons are described?

4. How did officers distinguish themselves on the battlefield (what identified them)?

5. What effect does the use of heavy artillery have on the conditions of the battlefield?

6. What role does each of the following play in combat: artillery, infantry, and cavalry?

7. What emotions does the man feel as he remembers the battle from long ago? Why?

8. Walt Whitman never fought in the Civil War, but did assist as a nurse in some battlefield hospitals. Why do you think the subject became so important to him?