**2017 Heritage High School History Museum Project Rubric--APUSH Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **Criteria** | **Superior** | **Above Average** | **Average** | **Below Average** |
| **Written Response** | **30 points**  Written response fully addresses a creative historical question with all (100%) of the following: a title page; a thesis that answers a historical question and takes a position; a coherent argument in paragraph form that uses at least 8-10 bits of analyzed specific factual; a conclusion that synthesizes the argument by connecting to another time period; a works cited page that contains a variety of historical sources (5-7) properly cited in a MLA format. | **25 points**  Written response fully addresses a creative historical question with 90-100% of the following: a title page; a thesis that answers a historical question and takes a position; a coherent argument in paragraph form that uses at least 8-10 bits of analyzed specific factual; a conclusion that synthesizes the argument by connecting to another time period; a works cited page that contains a variety of historical sources (5-7) properly cited in a MLA format. | **20 points**  Written response fully addresses a creative historical question with 75-100% of the following: a title page; a thesis that answers a historical question and takes a position; a coherent argument in paragraph form that uses at least 8-10 bits of analyzed specific factual; a conclusion that synthesizes the argument by connecting to another time period; a works cited page that contains a variety of historical sources (5-7) properly cited in a MLA format. | **10 points**  Written response addresses a historical question with less than 75% of the following: a title page; a thesis that answers a historical question and takes a position; a coherent argument in paragraph form that uses at least 8-10 bits of analyzed specific factual; a conclusion that synthesizes the argument by connecting to another time period; a works cited page that contains a variety of historical sources (5-7) properly cited in a MLA format. |
| **Primary Source Analysis** | **15 points**  Three primary sources are chosen to extensively analyze using the HIPP strategy. All (100%) of the strategy is properly detailed using 3-4 specific examples to justify the analysis. All (100%) of the sources help to answer the historical question posed in the exhibit. | **10 points**  Three primary sources are chosen to extensively analyze using the HIPP strategy. A majority (75-100%) of the strategy is properly detailed using 3-4 specific examples to justify the analysis. All (100%) of the sources help to answer the historical question posed in the exhibit. | **6 points**  Three primary sources are chosen to extensively analyze using the HIPP strategy. A small majority (50-75%) of the strategy is properly detailed using 3-4 specific examples to justify the analysis. All (100%) of the sources help to answer the historical question posed in the exhibit. | **4 points**  Either less than three primary sources are chosen to analyze using the HIPP strategy, or less than half (50%) of the strategy is properly detailed using 3-4 specific examples to justify the analysis and/or less than 100% of the sources help to answer the historical question posed in the exhibit. |
| **Artifact(s)** | **30 points**  At least one visual/auditory artifact is created that helps to support an understanding of the historical question and its answer. All (100%) of the artifact meets the following criteria: it is historically accurate; it shows considerable work, creative design and attention to detail; a lot of thought went into making the artifact neat and interesting. | **25 points**  At least one visual/auditory artifact is created that helps to support an understanding of the historical question and its answer. The vast majority (90-100%) of the artifact meets the following criteria: it is historically accurate; it shows considerable work, creative design and attention to detail; a lot of thought went into making the artifact neat and interesting. | **20 points**  At least one visual/auditory artifact is created that helps to support an understanding of the historical question and its answer. The majority (75-100%) of the artifact meets the following criteria: it is historically accurate; it shows considerable work, creative design and attention to detail; a lot of thought went into making the artifact neat and interesting. | **10 points**  At least one visual/auditory artifact is created that helps to support an understanding of the historical question and its answer. Less than 50% of the artifact meets the following criteria: it is historically accurate; it shows considerable work, creative design and attention to detail; a lot of thought went into making the artifact neat and interesting. |
| **Display** | **10 points**  Exhibit creatively displayed 100% of the assignment: a written response, a primary source analysis which includes excerpted copies of the primary source, an artifact | **8 points**  Exhibit displayed 100% of the assignment: a written response, a primary source analysis which includes excerpted copies, an artifact | **6 points**  Exhibit displayed 75-100% of the assignment: a written response, a primary source analysis, an artifact | **4 points**  Exhibit displayed less than 75% of the assignment: a written response, a primary source analysis, an artifact |
| **Brochure** | **5 points**  Brochure summary explains the exhibit in at least 3-5 sentences. Submission is made to the curator by May 26. |  |  | **0 points**  Brochure summary either fails to explain the exhibit in at least 3-5 sentences and or the submission is not made to the curator by May 26. |
| **Presentation** | **10 points**  Exhibitor serves as the “placard” of the exhibit and expertly discusses the historical question and argument; exhibitor is prepared to discuss their project with guests of the museum; 100% of the questions asked were answered and justified by the exhibitor. | **8 points**  Exhibitor serves as the “placard” of the exhibit and discusses the historical question and argument; exhibitor is prepared to discuss their project with guests of the museum. 75-100% of the questions asked were answered and justified by the exhibitor. | **6 points**  Exhibitor serves as the “placard” of the exhibit and discusses the historical question and argument; exhibitor is prepared to discuss their project with guests of the museum. 50-75% of the questions asked were answered and justified by the exhibitor. | **4 points**  Exhibitor serves as the “placard” of the exhibit and discusses the historical question and argument; exhibitor may or may not be prepared to discuss their project with guests of the museum. Less than 50% of the questions asked were answered and justified by the exhibitor. |

**Final Exam Grade\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**